

# Julian

in memory of my fellow Julian Matvijchuk who died defending our country, Ukraine  
Andriy Vasylenko

Standard tuning

♩ = 116

Figure 1.1

let most notes ring, listen to the recording for nuance

Figure 1.1 shows measures 1 through 7 of the piece. The notation is in bass clef with a 4/4 time signature. The first measure (measure 1) is marked with a forte (*mf*) dynamic. The score includes a melodic line on the bass staff and a guitar accompaniment on the treble and bass staves. The guitar part uses a combination of open strings (0) and fretted notes (14, 19, 17, 16, 14, 12, 15, 12, 14, 12, 12, 9, 12, 9, 10, 9, 9). The melodic line features eighth and sixteenth notes, with some measures containing rests.

Figure 1.2

Figure 1.2 shows measures 8 through 14 of the piece. The notation continues in bass clef with a 4/4 time signature. The guitar accompaniment includes various fretted notes (7, 9, 12, 10, 9, 9, 7, 10, 7, 8, 7, 0) and open strings (0). The melodic line continues with eighth and sixteenth notes, including some accidentals (sharps and naturals) in measures 13 and 14.

Figure 2.1

Figure 2.1 shows measures 15 through 18 of the piece. The notation changes to a 6/4 time signature for measures 15 and 16, then to a 5/4 time signature for measure 17, and finally to a 3/4 time signature for measure 18. The guitar accompaniment includes fretted notes (7, 9, 11, 13, 16, 18, 14, 12, 0) and open strings (0). The melodic line features eighth and sixteenth notes, with some accidentals (sharps and naturals) and slurs.

Figure 2.2

Figure 2.2 shows measures 19 through 22. The music is in 6/4 time. The bass staff contains a melodic line with eighth and sixteenth notes, often beamed together. The guitar staff (TAB) shows fret numbers: 10, 12, 0, 14, 16 for measure 19; 14, 16, 0, 14, 18 for measure 20; 10, 12, 0, 14, 16 for measure 21; and 14, 16, 0, 16, 19 for measure 22. Measure 20 has a sharp sign (#) above the staff.

Figure 1.3

Figure 1.3 shows measures 23 through 26. The music is in 7/4 time, which changes to 4/4 time at measure 24. The bass staff features a melodic line with eighth and sixteenth notes. The guitar staff (TAB) shows fret numbers: 10, 12, 14, 0, 14, 14(14), 17, 16, 14 for measure 23; 12, 15, 12, 14, 12, 12 for measure 24; 0, 14, 19, 17, 16, 14 for measure 25; and 12, 15, 14, 12, 12 for measure 26.

This block continues the musical score for Figure 1.3, showing measures 27 through 29. The bass staff continues the melodic line. The guitar staff (TAB) shows fret numbers: 0, 14, 19, 14, 17, 14, 16, 14 for measure 27; 12, 15, 12, 14, 12, 12 for measure 28; and 9, 12, 9, 10, 9, 0 for measure 29. A forte (*f*) dynamic marking is present at the end of measure 29.

Figure 1.4

Figure 1.4 shows measures 30 through 33. The music is in 4/4 time. The bass staff contains a melodic line with eighth and sixteenth notes. The guitar staff (TAB) shows fret numbers: (0), 2, 2, 2, 5, 2, 4, 2 for measure 30; 0, 3, 2, 0, 0 for measure 31; 0, 0, 2, 2, 5, 2, 4, 2 for measure 32; and 0, 3, 2, 0, 1 for measure 33.

This block continues the musical score for Figure 1.4, showing measures 34 through 36. The bass staff continues the melodic line. The guitar staff (TAB) shows fret numbers: 2, 4, 4, 4, 7, 6, 4 for measure 34; 0, 3, 0, 2, 0, 0 for measure 35; and 2, 0, 2, 3, 2, 0 for measure 36.

Figure 2.3

Figure 2.3 shows measures 37 through 40. The music is in 6/4 time, which changes to 4/4 time at measure 39. The bass staff features a melodic line with eighth and sixteenth notes. The guitar staff (TAB) shows fret numbers: 3, 5, 7, 5, 7, 7, <7>, <7>, <7> for measure 37; 7, 9, 11, 9, 11, 11, <12>, <12>, <12> for measure 38; 12, 14, 16, 14, 16 for measure 39; and (16) for measure 40. A mezzo-forte (*mf*) dynamic marking is at the start of measure 37. A tempo marking of 116 and a 'rall' (rallentando) instruction are above measure 40, with a final tempo marking of 89.